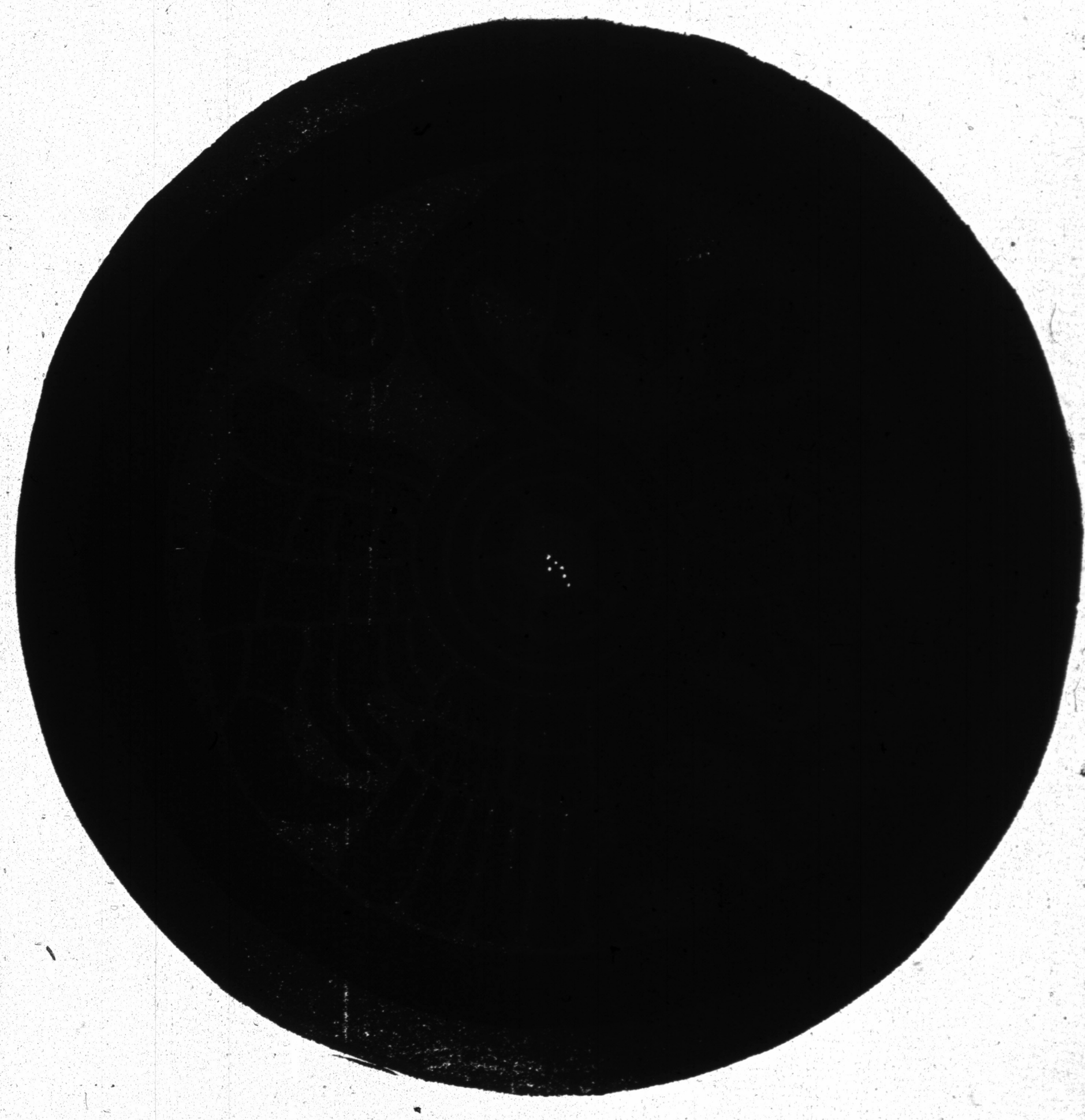
PAUL FLANDERS,
BOX 547, CARMEL

THE CARMEL CYMBAL

JAN. 26
1927

TEN CENTS



Many of you proudly mail your copy of THE CYMBAL *to friends each week.*

How much trouble we could save you by mailing it for you regularly.

Two Dollars the Year

THE CARMEL CYMBAL

VOLUME III, NUMBER 4 | WEDNESDAY, JANUARY 26, 1927 | "A Newspaper of Character"

Abalone League Starts Season In Blaze of Glory

STANDING OF THE CLUBS

Coastline Series

Teams	Won	Lost
Tigers	1	0
Pirates	1	0
Giants	0	1
Reds	0	1

Highline Series

Teams	Won	Lost
Cowboys	1	0
Eskimos	1	0
White Sox	0	1
Shamrocks	0	1

WITH a blare of bugles and rumble of drums, literally speaking, the 1927 series of the Abalone League was opened last Sunday afternoon at the Del Monte Polo fields with two big double-headers filling the bill—White Sox vs. Cowboys and Tigers vs. Giants at 1:30, or, more accurately, 2:15, and the Pirates vs. Reds and Eskimos vs. Shamrocks at 3 o'clock.

With old Sol doing his best it was a perfect day for the occasion. The bright-colored suits of the ball players made a gay contrast against the green turf. Excitement ran high as the players trotted out on the field to play the opening games of the season.

The White Sox played a fast and furious game against Jo Mora's hard-hitting Cowboys, only to lose the fray by one run. The vaqueros led the Sox by three runs at the end of the second inning. Then the Sox tightened up and managed to tie the score. An argument in the fifth inning between the two teams took up a lot of time. Don Hale played a good game at short, a new position for him. Tom Douglass showed good form behind the bat and Hal Selby at left field caught two beautiful flies. The score was 9 to 8.

The game between the Tigers and the Giants, which was played at the same time, was also a close, hard-fought contest. George Ball did some stellar playing for his felines, while Charlie Van Riper upheld his old-time big league reputation on the Giants team. At the end of the seventh inning the Tigers were leading the Giants by the narrow margin of one run. The final score was 5 to 4.

In the second set of games the Pirates cleaned up on the Reds by a 13 to 9 score, while the Shamrocks were shoved under to the tune of 10 to 3 by the Eskimos. Fred Godwin, captain of the Pirates, and Charlie Frost of the Eskimos show that their teams will have a fair run for the coveted prize of playing off the championship. However, dope in the Abalone League never holds and upsets in the series will probably make a different story out of it when March rolls around.

That all Carmel is showing the same intense interest in the league again this year was demonstrated Sunday by the long line of automobiles parked against the fence at the polo fields.

Kuster Asked To Give "They Knew What They Wanted" Again

AN INFORMAL invitation has been received by Edward Kuster, director of the Theatre of the Golden Bough, to give a performance of "They Knew What They Wanted", in Monterey, the last part of February or the first part of March. The receipts of the play will be turned over to a fund that is being raised to institute a home for children on the peninsula.

"They Knew What They Wanted" was played with great success at the Theatre of The Golden Bough two weeks ago. The same cast will be used, if the play is given in Monterey.

DICK BOKE BAGS BIG WILD CAT UP THE VALLEY

Last Monday, up the Carmel Valley, with just one cartridge remaining in the barrel of his "22" gun, Dick Boke bagged one of the largest wild cats seen in the Carmel district for a long time. Monday evening Dick was seen arriving in Carmel from his trip up the valley with his gun, four hounds, his bull dog, the wild cat and Billie Heron.

MR. AND MRS. "TAD" STINSON TO JOIN CARMEL SHOPKEEPERS

Hand-painted Dutch furniture, grass rugs, and Dutch tableware are to grace the windows and shelves in the store formerly ocupied by the Carmelita Shop on Dolores street, opposite the postoffice, and Mr. and Mrs. C. S. Stinson are to be behind the counters. The new establishment is to open by February 1. According to "Tad", he and Mrs. Stinson are not exatly tradesmen, but the stock of Dutch goods is something in which they had a financial interest and they are moving some choice bits of it from San Francisco here to give Carmel people the chance to buy some attractive house furnishings.

Wind Ensemble Proves Delightful

BEFORE a small audience the San Francisco Wind Instrument Ensemble, under the sponsorship of the Monterey Philharmonic Society, gave one of the most delightful concerts ever heard, at the Theatre of the Golden Bough last Saturday evening. The total combination of the six instruments, flute, oboe, clarinet, horn, bassoon and piano was pleasing in its delicacy and harmony.

Because the opening of the program was delayed twenty-five minutes, the audience was impatient and was ready to criticize severely anything that was not top notch. But with the opening strains of Pessard's "Prelude and Minuet", all impatience vanished. Each member of the Ensemble is a thoroughly capable musician. The program given in Carmel was lovely, but it is rather an unfortunate thing that a wider variety of numbers could not have been chosen.

The third number by the quintet, "Passacaille" by Barthe, was sweet and soothing, and the musicians deserved the encore they received. "Gavotte-Rococo", E. Pirani, with the flute carrying the air, was delightful in its piquant charm. The sextet, "Gavotte et Tarantelle", Fuhrmeister, with all the instruments, including the piano, was a lovely piece of work. The piano brought out just enough of the heavier tones of the number to produce the desired effect.

If the numbers hadn't been so short, the audience would have grown tired of the sameness in them. Lack of one or two heavier numbers was noticible. The last group, however, was a brilliant piece of work by the musicians—sextet, Op. 45, Th Blumer. The fifth part, Romanze was, perhaps the best licked.

The musicians were: flute, A. Linden; oboe, C. Addimando; clarinet, H. B. Randall; bassoon, E. Kubitschek; horn, W. A. Hornig; and piano, Margo Hughes. C. Addimando is also the director of the Ensemble.

—E. I.

MISS BRUTON SHOWING PICTURES AT BEAUX ARTS

Miss Margaret Bruton of Monterey, whose paintings are now being shown by the Club Beaux Arts in San Francisco, is a new member of that organization. Her exhibition consists of oil portraits, landscapes and black and white drawings. The drawings are of the French Alps, Italy and Spain as well as the Monterey Peninsula.

THE CARMEL CYMBAL

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PERSONAL MENTION

MISS MURIEL COYLE and Lotta Harris, both of San Francisco, entertained a house party of five girls in Carmel over the week end. A picnic lunch up Carmel Valley was one of the forms of entertainment for the guests.

* * *

The Misses Mabel and Helen Giles of San Jose are visiting friends in Carmel for a few days.

* * *

Mrs. Mabel Grey Young has returned from San Francisco, where she has been the guest of Miss Grace Wickham for a few days.

* * *

Miss Anne Martin spoke before the Women's City Club of San Francisco last week. The subject of her address was "Women in International Affairs."

* * *

Katherine Cooke and Ruth Austin returned from San Francisco at the end of the week. They motored up to see the renowned ballet dancer, Mordkin.

* * *

Dr. Marion McAulay of Monterey has rented the Raymond Wilson cottage on

* * *

Miss Ruth Ammett of Los Gatos spent a few days last week in Carmel, visiting friends here. Miss Ammett is well known as a writer of short stories.

* * *

Frank Sheridan returned from the city last week, where he has been visiting for several days.

* * *

The Girl Scout Council met last Tuesday at the home of Mrs. John Adams and made plans for the annual meeting which is to take place today at Mrs. Fenton Foster's home on San Antonio.

* * *

Miss Alice White of Boston is visiting in Carmel. She expects to remain here for several months. Miss White is staying at Sea View Inn.

* * *

Miss Ruth Price spent the week-end in San Francisco, visiting friends. She returned to Carmel Monday night.

* * * *

Miss Virginia Rockwell entertained several of her friends at a dancing party at her home on Carmelo last Saturday night. Those present were The Misses Mary Wheldon, Jean McCarthy Mary Ingels and the Messers. Gordon Campbell, Maurice Stoney, Jimmie Hopper and John Bartlett.

* * *

A number of people attended the show of Perry Dillie's puppets last Friday night at the Forest Hill School.

* * *

A group of Carmel people met at the home of Mrs. George Blackman last Monday night to read and discuss some of the plays that may be produced at the Theatre of the Golden Bough this season.

* * *

Miss Mariam Arnold White was hostess at a beach picnic given last Friday night near Cook's Cove. Those present were Ruth Price, Tommi Thompson, Marty Farwell, E. Ingels and Mariam White.

* * *

Mr. and Mrs. H. M. Mallington of Berkeley are spending the week in Carmel, visiting friends. They intend to return to the bay region at the end of this week.

* * *

Several paintings by Gottarado Piazzoni are being shown this week at the Oakland Art Gallery. Piazzoni is an old timer of California who has lived in and near Monterey for a good many years.

* * *

Mrs. Maude C. Hogle has recently moved into her new home on Lincoln street near Eighth. Her attractive new cottage is nex door to her old home.

* * * *

Word was recently received in Carmel of the death of Mrs. D. L. Staniford's father in Gilroy. He has been ill for some time. Mrs. Staniford left Carmel for a few days to attend he funeral.

* * *

Carmel was well represented last Monday night at the regular monthly meeting of the Monterey Post of the American Legion. Plans for a county charter were discussed at the meeting.

* * *

Mrs. Joseph Hooper and Tommy Hooper motored down from San Francisco last week-end, returning north Sunday night.

* * * *

John Burns Todd, small son of Mrs. Marian Todd, is suffering from a severe attack of influenza.

For Sale—4 burner oil stove complete with shelf and oven $17.50. C. H. Yates Phone 317 or 190. Box 667

NEW BOOKS IN THE CARMEL LIBRARY FOR JANUARY

The Plutocrat	Tarkington
Galahad	Erskine
Winnie-the-Pooh	A. A. Milne
What Really Happened	Lowndes
Crews Train	Macaulay
Chevrons	Nason
The Cheyne Mystery	Crofts
Daniel Quayne	Fletcher
Hildegrade	K. Norris
The Romantic Comedians	Glasgon
Willian	E. H. Young
Green Mansions	W. H. Hudson
The Time of Man	Roberts
Death at Swayling Court	

MRS. HAGEMEYER MOVES HER LIBRARY "DOWNTOWN

Those who have had the rare enjoyment of visiting the Woodside Library on San Carlos street and talking with Mrs. Dora Hagemeyer about the "worthwhile books" she has dispensed there, will be interested in learning that she has moved to Monte Verde street, just off Ocean avenue, and that the library will open there on February 1.

Wrought Iron

The Forge in The Oaks

John Catlin **Carmel**

The

WOODSIDE

Library

"A Circulating Library of Worthwhile Books"

Open February 1

Monte Verde, near Ocean avenue

DORA CHAPPLE HAGEMEYER

Librarian

Lucille Kiester

PINAFORE PLAYHOUSE

Announces the arrival of the new shipment of Hungarian dresses in gingham, linen and voiles.

Also a new shipment of spring bonnets in taffeta, organdie and prints.

EDUCATIONAL TOYS

Court of The Golden Bough

"Dutch Twins" To Give Fine Program

FOLK-SONGS and dances, quaint costumes and a medley of foreign tongues will be in order on next Friday and Wednesday evenings, when the Misses Peronne and Constance Arntzenius will be heard in recital at the Theatre of the Golden Bough.

These "Dutch twins" come from The Hague, where their father bears the awe-inspiring title of Griffier to the Second Chamber of the States General of Holland. Very early, however, the bent of the twins proved to be dramatic and lyric rather than political. The result is a pair of modern troubadors, who observe and study as they travel about the world, arranging in artistic form the material they gather and presenting it, in public and private recitals, in various countries.

Their singing and dancing, as was so widely remarked when they were here last season, is distinguished by naturalness and entire lack of sophistication. Their songs—peasant songs in peasant costume—are rendered in the true spirit of primitive music.

Friday night the Misses Arntzenius will offer a repertoire of folk-songs of eight European countries: England, France, Germany, Holland, Italy, Spain, Russia and Norway. On the following Wednesday their program will be confined to the songs and dances of their native land, Holland, preceeded by an informal illustrated talk.

Both programs should prove as fascinating to children as to adults. Children's tickets will be at half price.

Backstage at Kays

NO, WE don't know any news. Oh yes, we do! We are going to have a new kitchen!" Exclaimed the Kays together. Kissam paused, in the process of opening a can of grape fruit, while Sally took her hands out of the dish water and waved them toward the window.

"In a very short time the kitchen will extend several feet."

"Kissam—I am washing these dishes. If you don't want to be murdered you had better remove yourself," said Sally very sternly.

Kissam took her hands out of the water and sort of slunk out of sight, with a sheepish expression on her face. She soon came back, however, and looked into the oven to see how dinner was progressing.

"That's fish, but if I don't stop tasting it, there will be none for dinner."

"Kissam—where is the—Oh here it is." Said Sally in a preoccupied tone.

"To be sure." Said Kissam sarcastically..

Sally poured some oil what-not into a glass jar.

"What is that going to be?" I asked.

"Russian dressing", said Kissam.

"It is what I call rushing dressing, but I doubt if anybody else will," was Sally's response.

The door opened and two customers came in.

Kissam looked up from her cooking and whispered—"If that's customers tell them we have the small pox."

Sally felt in a kinder mood however, and after slipping on a blue smock, went out into the little dinning room. She came back in a short time.

"Only two pots of tea." She said in a relieved manner.

"Thank God for that", said Kissam in a still more relieved tone.

You see, the whole truth of the matter is that the Kays are so much in love with the shop and the customers that they are afraid they will give themselves away. So the result is that they put on a cynical air, except when they forget to.

Yes, Kays is a charming place where one can eat, talk or just sit. Many people have tried to find the secret of its charm, but it is the Kays themselves who are responsible for it all.

—E. I.

NEW DRUG STORE HERE?

It is reported that with the completion of Dr. R. A. Kocher's new building at the corner of Dolores street and Seventh avenue, a new pharmacy will ocupy part of the ground floor. Dr. Kocher's office will be situated in the second story. There will also be room there for an appartment.

"Bad Man" Sure To Be Success

OCEAN AVENUE is well represented in "The Bad Man". As well as three real estate men in the cast there are one sculptor, two authors, a dancer, a hardware man, a Del Monte Properties representative and two stage directors. It is bound to be a success when it is re-played at the Arts and Crafts theater on the evenings of February 4 and 5, and San Francisco is sure to get a real "kick" out of it when it is played there on the 18 and 19.

Jo Mora is making the bandit; Pancho Lopez, live. Mora is a real actor. Ruth Austin is doing well in the part of Lucia Pell, formerly played by Helen Wilson. Mrs. Wilson is now in the East. Kit Cooke, Bob Ritchie, Paul Flanders, By Ford, Tal Josselyn, Ernie Schweninger and the others in the play are working hard.

With Paul Flanders entertaining the rest of the cast at the rehersals with select selections on his harmonica, and Ernie Schweninger making cracks from the sidelines, the evenings spent in the theater going over the lines of the play are well worth their while.

The receipts form both nights of "The Bad Man" will be turned over to the Abalone League, to be used in helping to defray the expenses of this season's games.

THE CYMBAL

Not a magazine, but Carmel's newspaper.

The Saga of Snik
the adventures of a rat

INSOMNIA AMONGST PEASANT
HANDBAGS AND GRASS MATS
AT THE FRASER LOOMS

THIS stuff is rough
My skin is tough
Not tough enough
To stand this stuff
I am Snik
Goodby
I'll tire
Before I lie
On that barbed wire
It makes me sick

CARMEL
PLAYERS

Present

LAST SEASON'S
OUTSTANDING SUCCESS

THE
BAD
MAN

by

PORTER EMERSON BROWNE

Arts & Crafts
Theater

FRIDAY and SATURDAY
February 4 and 5

Tickets at Palace Drug Co.

Peycke Concert Program Appeals

THE program has been received for the Frieda Peycke concert, which is being presented at the Theatre of the Golden Bough on February 6 by Mr. and Mrs. Henry Phipps Ross for the Carmel Woman's Club. Miss Peycke, who is a well known composer-interpreter, will give a program of musically-illustrated readings. The program is

"Thanksgiving Guests"—Words by L. H. Martin
"Dame Fashion"—Words by James W. Foley
"Watch the Corners of Your Mouth"—From "The Times"
"If you Want to Live"—from the Topeka News
"Go Get It"—James W. Foley
"Comfort"—Robert W. Service
"Somedays"—Rose Fyleman
"The Canary"—Rose Fyleman
"A Stray Letter"—Mrs. J. T. Van Sant
"Doughnutting Time"—James Foley
"Spring Gardening"—James Beardsly
"My Mother"—Anne Zucker
"My Dad"—James W. Foley
"Lil Pup"—Maurine Hathaway
"Round the World Impressions"
"Mt. Fujiyama"—Sadie Rathbone
"Sounds of Japan"—Sadie Rathbone
"In Passing"—Emma Seabury
"The Last Will from the World's Greatest Heritages"—Williston Fish
"America For Me"—Henry Van Dyke

Supervised Dances For Carmel Planned

AT A recent meeting of the Carmel Parent-Teacher Association, it was decided to have dances for Carmel's younger people in the auditorium of the Sunset school. The money will go for the benefit of the grand piano that is now in the school. Mrs. Jasmine Rockwell has been appointed chairman of the committee for the arrangement of these dances.

Nature study directed by Miss Eleanor Smith is to be given to all children until the close of the school term. On appeal of the president of the board, twelve women have volunteered to defray the cost of this instruction.

Friday morning Patty Mora played at the school assembly. It was the first of a number of musical mornings to be provided by the Music Committee under Mrs. H. J. Shephard. All muiscians living in or near Carmel will be invited to appear before the children on these occasions.

REV. TERWILLIGER TO TELL HOW HE KNOWS THERE'S A GOD

Next Sunday morning at the Carmel Church, Rev. I. M. Terwilliger will deliver a sermon on "How I Know There is a God, and What He is Like." Epworth League meeting will be held at 7 o'clock.

New art glass windows will be installed in the auditorium of the church within the near future. Funds for these windows were raised recently.

Beginning Sunday, February 6, a nursery will be provided for the care of children whose mothers wish to attend the morning services of the church. Miss E. F. Farrington will be in charge.

A food sale will be held next Saturday in the vacant store, next to the Carmel Cleaning Works, for the benefit of the Carmel Sunday School.

Jim McGiffin, secretary of the Epworth League for Northern California, will meet with the local people next Friday night at the Carmel Church, at 7:30 o'clock.

Bob Stanton Goes Out Two Times

BOB STANTON is today a noted man. When he walks up Ocean Avenue he is unaware of the many admiring glances that are thrown his way. He hears not the excited whisperings of the town folk as he passes. Here ye! Mr.Stanton bears the title of being the only man in Carmel who has been knocked unconscious two times in five minutes.

Last Sunday, Bob Stanton, Eddie Burns and several other of the Abalone All Stars were playing a few holes of golf before the basebal games at the golf course of the Country Club. Stanton had reached the seventh green, which is well known for its sudden and deep decent. He made a misstep, fell over the bank and was "laid cold". By that time he was surrounded by several of his companions. Just as he was "coming to", a golfer dashed across the links to Stanton's aid. As he got to the scene of the accident his mashie slipped out of his hand, flew over the place where Stanton was recovering, hit him on the head, and knocked him out for the second time.

Yes—that tall, very good-looking man standing at the corner is Mr. Stanton.

Parent-Teacher Assn. Gives Card Party

THE card party held last night at the Arts and Crafts Hall, under the auspices of the Parent-Teacher Association, was the first of a series of affairs to raise money for the grand piano in the auditorium of the Sunset School. Several high school girls of Carmel acted as ushers. They were Lexie Grant, Mary Wheldon, Mary Elizabeth Douglas, Virginia Rockwell and Hester Schoeninger.

Some of those who engaged tables were: Mrs. Chapel Judson, Mrs. F. C. Rockwell, Mrs. Tom Douglass, Mr. Reynolds, Mr. Thomas Bigland, Mrs. Sarah Deming, Mrs. Joseph Schoeninger, Mrs. Ralph Skene, and Mrs. E Joyce. Among those who took tickets for the affair were: Mr. and Mrs. Charlie Van Riper, Mrs. Yodee Remsen, Mrs. Caroline Hollis, Mrs. Kissam Johnson, Mrs. Gordon Macleish and Mr. and Mrs. George Wood.

For the benifit of the same fund, a concert in February by the Sterling Trio of Berkeley is being planned, as well as a tag day for March.

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COUNTRIES AND OLD MEXICO
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Notes and Comment

THERE IS a man in high official position in Monterey who will be called over the telephone one of these days to be informed that his son is either in the hospital or the morgue. This will result from the child's possession of an automobile he is apparently too young to know how to use, and the childish idea that the road between here and Monterey is exclusively his own. We don't know how old this boy is, but he acts about fourteen and it is evident to every self-respecting motorist who has occasion to use the public road over the hill that he has more gasoline than brains. Dynamite is a useful thing in the hands of a person with years and commonsense—in the possession of a child it is a menace not only to the child, but to everyone else in the neighborhood. The dynamite in the form of the cream-colored roadster should be taken away from this boy before several people receive tragic telephone messages.

* * * *

AND WHILE we are on the subject of menaces it might be in order to remark that George Wood is on the job again. He is serving the public now by ordering down theater signs on Ocean avenue which have been erected without the important formality of a permit from Mr. Wood. The signs in question were on the parking place in the middle of the roadway at Monte Verde street. Certainly the public safety, welfare and finer sensibilities were protected by their removal by Mr. Wood. Especially were they menacing standing there without a permit. An unpermitted sign is just as liable as not to reach right out and hit you as you pass unsuspectingly by. On the other hand the hole in the street at Seventh avenue and Lincoln, and those in various parts of the town, are harmless little rose-buds, blushing in the dawn. So unimportant are they that the town's street levelling machinery can be loaned or rented for scraping baseball fields out of town, and the important activities of Mr. Wood diverted to the heavy public service of removing theater signs erected without permits. If we were a city trustee we would undoubtedly have ignored street improvements in the more important interest of baseball fields, but the intelligence that would dictate such dereliction would help us to ignore the menace of un-permitted theater signs. Mr. Wood is a member of the Arts and Crafts and it was an Arts and Crafts theater sign he removed. He is probably priding himself on his impartiality as a city trustee and a man with the courage if his convictions. It is unfortunate for him that if a man's conviction is absurd so is his courage.

TENTATIVE PLANS of the Forest Theater for the summer are extremely interesting and promise an exceptionally interesting season. It is devoutly to be hoped that the aspirations of the directors toward the personnel of the casts for the two plays they have decided on will be fulfilled. Certainly no one could wish us any greater fortune than to be able to see Jadwiga Noskowiak in "Romeo and Juliet", and the less possible opportunity of getting Ralph Geddes to play Francois Villon in "If I Were King" is a hope on which much anticipated pleasure can rest. It seems that there is more chance of getting Miss Noskowiak than there is in obtaining the much-desired services of Geddes. Geddes is in New York at present and it is reported that he is being given the chance he has craved in one of the important Little Theaterst here. The possibility that he could be induced to return to Carmel for one of the Forest Theater plays is not very strong. But the chance to see Jadwiga Noskowiak as Juliet gets us all excited. No one who saw her in Hamlet and later in the George Ball production of "Children of the Moon" can be anything but enthusiastic over her try at Juliet. Strangely it is through her work in "Children of the Moon", rather than in Hamlet that thrills us over the possibility of her doing Juliet. There was something so finely understanding in

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THE CYMBAL is an example of the taste, quality and character of the job printing done by THE CYMBAL PRESS

her interpretation of the part in Martin Flavin's play that we are of the firm belief that she would startle the populace in Shakespeare's most important woman character. Bert Heron will play Romeo, but that was a foregone conclusion when the play was first considered. In fact, when Shakespeare is considered at all the second consideration must always be Bert Heron And this is as it should be. Bert knows his Shakespeare and he loves it, and, which is much more to the point as far as the patrons of the Forest Theater are concerned, he puts into his interpretation of the characters he assumes the finess of detail which is possible only to a Shakespearian student. His interpretation of Hamlet was the most finished and concientious thing that Carmel has had on its stage. No, there is no doubt that Romeo belongs to Bert Heron and, if you think he doesn't look the part as he walks up Ocean avenue remember, as he is want to remark, that he "makes up beautifully".

* * * *

WHICH BRINGS us logically to a consideration of the discussion now current regarding the possible divorce of the Forest Theater from the control of the Carmel Club of Arts and Crafts. We feel that it is a matter in which the welfare of the Forest Theater is the prime, if not the exclusive concern. If the Forest Theater will be more ably administered under a board of directors completely apart from the Arts and Crafts then that board should be completely apart from the Arts and Crafts. The argument that sentiment should enter into the thing is a fallacy, but if it is to be considered sentiment seems to be on the side of the suggested divorce. The Forest Theater started as an independent institution and, according to all available information, progressed in its autonomy. Contrary to recently published statements, it was in a good financial condition when taken over by the Arts and Crafts, owing only for the property it had purchased and was paying for in annual installments. Actually the troubles of the Forest Theater in a financial way did not begin until its association with the Arts and Crafts and then, actually, they were vicarious troubles. This comment is not designed as a criticism of the Arts and Crafts—what difficulties that organization has had are principally attributable to apathy on the part of the members as a whole and the necessiy for a small group shouldering most of the work and all of the responsibility. On the other hand the active affairs of the Forest Theater have ben limited to a certain part of the year, and a small part at that, as far as the public is concerned. Asking pardon for the comparison, the success of the circus is based primarily on just this situation. It only comes occasionally and the interest of the public is correspondingly accentuated when it does arrive. The Forest Theater has centered its efforts and its concerns on one season and it has been able to make that season successful as a general thing, because of this concentration of effort. And we are dealing with an important condition and not a theory when we call attention to the fact that there are important individuals and influential interests in Carmel, and outside of Carmel, that are interested in the Forest Theater and, unfortunately, do not seem to be able to get excited about the Arts and Crafts and fail to contribute either time, money or sympathy to it. This is admittedly unfortunate, but, as we have said, it is a condition with which we must deal, and in this day and age of the opportunist organizations are compelled to assume the human tendency. If the Forest Theater appeals to people who are in a position to contribute their time and talents and money to it, it is perfectly understandable that those people should wish not to have what they give diverted to other channels other than those in which they are interested. If the Forest Theater can stand better on is own legs, by all means give it its legs. Sentiment is delightful, but it won't carry much weight.

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Theatre of the Golden Bough

FRIDAY, JANUARY 28
WEDNESDAY, FEBRUARY 2
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THE CARMEL

Interesting Talks For Next Forum

THE next meeting of the Forum conducted by the Woman's Club, to which the public is invited, will depart from the subject of current events in order to broaden its scope and take speakers of interest on their own topics which do not fall within the current happenings of the day.

An interesting program has been prepared which will take the audience around the world by radio, back into the early days of romantic California, and on a brief but captivating tour into the realm of art.

Colonel Claire Foster will tell some of the adventures of the amature radio broadcaster who talks daily with his friends in the seven seas and the four corners of the earth. Frederick R. Bechdolt will talk about the old transcontinental trails over the mountains into California, and the men who made them. William P. Silva will discuss briefly some of the modern tendencies in art.

The meeting kill be held next Thursday evening, January 27, at 8 o'clock, in the dining room wing of Pine Inn.

Women Lead as Voters in Carmel

A SURVEY being made by the Civic Committee of the Woman's Club shows that 80 per cent of the city's tax-payers and about 65 per cent of the registered voters are women.

Mrs. Walcott Tells of Theater Changes

CHANGES in the Theater in the Last Ten Years" was the subject of a paper read by Louise Walcott at the regular meeeting of the Drama Section of the Carmel Woman's Club, last Monday afternoon at the Carmel Art Gallery. As a preparation for the selection of definite plays that are to be read by the group, these changes and their reasons were discussed by Mrs. Walcott.

Mrs. Walcott said: "Filon, a Frenchman who lived many years in London, and who was one of the foremost critics of the drama, said that all of the reforms of the drama pretend to return to nature and to truth. The word pretend is unfortunate, as all reformers are not making a pretence, and it is not often hard to distinguish between the originator and the copiest either in the matter of play writing or stage production.

"Henry Arthur Jones, one of the best known writers of, as well as for the English stage contends that there is no such thing as being consistently and realistically "true to nature" on the stage. Since the new school of writers today insists that it is making a return to nature and truth, Filon is so far justified.

"Eugene O'Neil, the best known of the new generation of writers for the stage, chose strong themes and in a few of his plays has created characters strong enough to portray the conflict. I am speaking of his three act plays, not his shorter ones, which are his best. I think it is the inability to create a character or rather interplaying characters, which has brought so much censure on the new school. The lack of harmony accentuates the new note. The tragedies do not seem inevitable, sometimes not even logical, and comedy is too often used only as a relief, not a part of all action, as it really is.

"If we argued that the change in subject matter, or method of presenting old situations, or improvement in actual production is a sincere effort to bring into the theater, we have still to explain the reason for that change.

"The reasons are calendar ones. With the exception of the great ones who burst upon us out of all time and sequence, the audience itself is the material with which the writer, actor or producer must work. The writer either chooses the problems which he believes are vital in our life today, or eternal situations which need solutions in accordance with our changed social conditions. Each generation has its prophets, chiefly minor ones, and each generation provides a new audience.

"Those writers who are not able to write for all time, at least should be accurate for their own day. If their plays meet with enough success on the stage for us to hear of them, then their audiences have recognized a virtue in those plays, a truthfulness; even a satirical truthfulness is welcome. I think if you look for it, you will find even in the crudest and cruelest of modern plays, the morals of life, not copy books; and if this present generation has torn up old copy books, do not think they have therefor thrown away all morals. The new playwrights have uncovered nakedness, opened the doors on skeletons, refused any compromise in their language, and claim that they are bringing truth and nature back to the theater. They are doing just that. They are helping us to get rid of our sham moralities, our false blindness.

"Give these writers their chance. Let us try to discover why the plays they are writing had to be written; where the greatness lies in them, as well as the weakness and error."

The next meeting of this group will be on the second Monday in February at the Arts and Crafts Theater. Discussion will be held on "Explanations of Stage Craft". At the time the stage settings for "The Bad Man" will be studied. The first play that will be read by the drama section is "The Passion Flower", with "In a Garden" as second choice.

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WOMAN'S CLUB

Plans For World Affairs Institute

AT A meeting of the board of directors of the Carmel Woman's Club, last week, the first steps were taken in the plans for the Institute of World Affairs that will be held in Carmel next Summer. A committee on the preliminary arrangements was appointed by the directors. It consists of Mrs. Oliver Gale, chairman, Dr. Amelia Gates, Mrs. Mary Day Harris, Miss Anne Martin, Mrs. H. H. Morse, Mrs. Herman Spoehr and Mrs. H. S. Nye.

In connection with this it has been announced that women's clubs in San Francisco, Los Angeles, Portland, Seattle and other coast cities will be asked by the Carmel club to form co-operative committees. These committees would be for the purpose of helping the Carmel organization in getting in touch with those who wish to attend the institute.

Men of prominence in western universities and eastern professors on exchange at California summer schools will be some of the speakers chosen for the institute.

Civic Committee Sends Delegates

THE Woman's Club was represented through its Civics Committee at the Railroad Commission's hearing on Carmel water rates in Monterey last Tuesday. Mrs. H. J. More and Mrs. Josephine Newmark were sent as delegates to report to the committee on informaion which came out at the hearing.

Miss Lily White and Miss Spicker, secretary of the Carmel Club, will attend the meeting to be held on Thursday evening in Salinas under the auspices of the County Council of the American Legion to discuss the subject of a charter for Monterey County.

Tells Us More About Mushrooms

BY ELEANOR SMITH
Leader of Nature Study Groups

THERE is so much of interest about mushrooms that we must not think of them merely as food, or as poisonous plants to be avoided. All are either, or both, interesting or beautiful.

Take for instance the gorgeous amanita known as Carsar's mushroom; (Amanita Carsarea). The entire plant is a combination of flame and gold colors, except the large white cup at the base of the stem; an exception to the rule, this amanita has a ring as well as a cup, and is etable. History tells us that Caesar's wife, Agrippa, served it to Claudius Caesar, well "seasoned" with universal poison. So served, it was his last meal, though innocent in itself.

Legend makes the little "Fairy Ring" mushroom (Marisimarovades) of special charm, besides its daintiness and deliciousness as food..

This quaint legend is attached to its singular form of growth—often in quite a perfect circle. Some of these "Fairy Rings" are estimated to be at least 600 years old and are "the magic circles within which elves and other nimble fairy folk held their midnight revels".

Another legend has it that these are the spots where bolts of lightening have struck. Several other species follow this ring habit, more or less. The cause for this odd and pretty phenomenon is the fact that these delicate little buff parasols drop their spores about them and the mycelium, or thready whitish underground plant, slowly spreads, like ripples from a pebble in a pool, the plant slowly dying out from the center as the outer edge advances.

The Amanitas, of which there are several species here, contains more deadly poisonous forms than any other specimen we have. They range from pure, dead white—"The Death Angel", through soft, delicate tans and browns tobrilliant scarlet and orange, blotched with whitish. All of these are easily avoided, for they have both a cup on the base of the stem and a ring or aimulus near the top of the stem. The scarlet Russula—most of the Russulas are edible, however—is very poisonous. It comes under the warning not to eat "little gay-capped ones". Its cap is scarlet, the gils very white, and it is very brittle.

The facinating mushrooms well repay some study. Very near relatives are the puff-balls (Gycoperderous) all of which, from the tiny "top" ones to giants more than four feet in diameter are edible. They must be peeled, and gathered in the time that the inner part is white. When mature, all this white, spongy mass lies ripened into snuff-brown spores, which, when the ball is broken, children love to squeeze out as "smoke".

The morels (Morchellas) are quaint fungi that look like the werid little gnomes of fairy-land. They have deeply pitted, more or less conical caps, buff or redish brown, and these as well as the thick stems, to which the caps grow by their lower edges, are hollow. The spores grow in the pits of the cap. These, too, are edible.

DEPARTMENT of INTERNATIONAL RELATIONS TO MEET FEBRUARY 2

The next meeting of the Department of International Relations of The Carmel Woman's Club will be held on Wednesday, February 2, at 2:30 P. M. at the home of Mrs. Arthur Teare, Ninth avenue and Lincoln street.

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A Definition of Evolution

HENRY CLAYTON THOMPSON, noted author of books on religion and evolution has written an article for The Cymbal on "The Definition of Evolution." Thompson came to Carmel last October from the east, and has been working on a new book during his visit here. He is the author of "The Problem of Conduct", "The Religion of Wisdom", and "Unitarianism as a Philosophy of the Cosmos".

THE DEFINITION OF EVOLUTION

In a controversy it is important to know what we are talking about, as also in a conflict to know what we are fighting for. At the presant time there is no subject more filled with interest and fraught with danger than the subject of Evolution. The Literary Digest for January 22, 1927, presents the issue as generally understood, and with out definition or discernment of the primary cause for intense controversy and bitter conflict.

Anti-evolutionists are said to be taking the field in seventeen State legislative halls, and, apparently somewhat dismayed at this proposed increase in restricting the freedom of teachings, the American Association of University Professors has taken action to bring about more effective cooperation in opposing the spread of anti-evolution in the States."

The professors, likewise, took action in a recent meeting where "the merits or demerits of evolution were not discust." The situation is subject to the same embarrassment as that of a loving husband of whom the question is sharply asked in court,—"Have you stopped beating your wife? Answer, Yes or No." Do we believe in Evolution? It is impossible to answer either Yes or No, without definition and it is possible to answer correctly either Yes or No according to the definition. No one, professor or layman, believes in all the therories of Evolution, for they are mutually exclusive, and they cannot all be true, and it is entirely possible that they are all inadequate, even if they do contain

(Turn to Page Fifteen)

Hestwood Tells About Difference In Children's Art

HOW DOES the work of the Carmel children differ from the products of your students in other localities?" This was the question put before Mr. Hestwood last week as he was interviewed after teaching a large and enthusiastic class of children in his stuidio in the Seven Arts Court.

"People are the same the world over," said Mr. Hestwood, "that is they are fundamentally the same but of course there are no two people that are the same in respects. Finger prints for instance. That is a definite physical difference. And the results which are produced by classes show an individuality in each student. Whether it is finger prints or block prints each person does work which can be as readily recognized as that which is individually theirs. But there is a difference in the results in localities when the results are considered as a whole. In San Jose where I first tried my experiments for a few weeks I saved a number of examples which I compared to the work of the Sonora students. There was a marked distinction perceptible in the use of color. There was also a certain boldness and strength in the Sonora results which was lacking in the San Jose students work. And now I compared the results of those two localities with Berkeley and my San Francisco students and Carmel. In each case products of one group differ as a whole with the products of the others groups. In Carmel I can see not only a different handling of color but there enters into the work a certain degree of sophistication which I do not see in the other groups except for a few extreme cases.

"How do you account for it?" was the guestion.

"The boldness and the force which the Sonora work show may be a result from the well defined mountain contours which surround them constantly. The energy and force in the surrounding country there is conducive to such results. Here in Carmel there is more of a feeling of gentleness in the slopes of the hills and the softness of the pines. Here, of course, we have the ocean with its great variety of rhythms. It is a subtle force but much can be gathered from watching the infinite numbers and possibilities in waves designs. The plants are different here and also the houses and the shapes which are continually in our presence certainly have their influence. The difference in color is easily accounted for. We have practically no autumn here in Carmel in which the ground and the trees are covered with browns and yellows and reds. There is a great expanse of blue sea ever present and the trees are almost all evergreens. Naturally that would have an influence."

"Do you believe that there are any influences other than those gathered from natural forms?"

"Most certainly," said Mr. Hestwood. "The exigencies of the period in which one lives is a factor. Politics, religion, international relationships, human relationships, and myriad other influences which one cannot escape. These are the factors which enter into the work of the adults, rather than the children."

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"Romeo and Juliet" and "If I Were King" Forest Theater Plays

THE REPORT of the play committee of the plays selected as summer offerings of the Forest Theater was officially recommended last Thursday afternoon at a meeting of the Board of Directors of the Theator. They are "If I Were King", Justin MacCarthy's romantic drama in four acts which was so successfully played by E. H. Sothern. and "Romeo and Juliet". George Ball will produce and direct the first, while Herbert Heron, Louise Walcott and George Ball will produce the well known tragedy. July 2.3 and 4 and July 29 and 30 have been definitely selected as the dates for the two productions.

Due to a lack of time between the last play and time the colleges open, these two plays will probably be the only ones produced at the Forest Theater this year.

The general scheme of the production, including the cast and the settings will be worked out by the committee and the directors.

One of Carmel's leading citizens, who is at the present time mayor of the city, made a contribution of $250 toward the gener- expenses of the Shakespeare production. His name,however,is not mentioned.

Universities Combine In Glee Club Concerts

INSTITUTING a new custom in western colleges, the glee clubs of the University of California and Stanford University gave a combined program at Palo Alto last week, and will present another program of the same sort in Berkeley, at Harmon Gymnasium next Saturday evening. L. B. McWood director of the University of California Glee club and Warren D. Allen of Stanford have arranged the program together and they alternate in the direction of the singing at the concerts.

These concerts mark an important step in the advancement of music on California campuses. Allen has worked for eight years to bring about a perfection of his clubs that equals the organizations in the leading universities of the east. McWood is now in his second season of direction on the California campus. He was formerly of Dartmouth College.

Some of the numbers sung by the combined glee clubs are Fleming's "Integer Vitae", "Goin' Home", Devorak, and the popular "Hand Organ Man" of Orthegraver. A series of violin solos by Bolton White, accompanied on the piano by Wallace Rolls, are among the novelties on the program. "Hail, Stanford, Hail" and "All Hail Blue and Gold" bring the program to a fitting ending.

JORDAN AND CAMPBELL AT WATER RATE HEARING

Several Carmel people attended the hearing of the Monterey County Water Works application for an increase in the water rates on the peninsula before representatives of the State Railroad Commission yesterday at Colton Hall in Monterey. T. M. Dahlquist, attorney for he water company, presented an affidavit stating that all consumers had been notified of the hearing, as well as a financial report of the company.

Argylle Campbell, city attorney, and Mayor John B. Jordan represented Carmel at the hearing. Other communities and organizations were represented by city attorney of Pacific Grove, H. G. Jorgenson and William G. Hudson, mayor of Monterey.

Miss Georgia White, formerly a teacher at the Sunset School, was the week end guest of Mrs. Florence Thornton.

* * *

Jack Flanner recently left Carmel for the east, where he will remain for a few weeks before sailing again for Europe. Flanner returned to Carmel about three weeks ago from New York, where he has been living for the last year.

* * *

Mr. and Mrs. Evan Mosher, who have been visiting in Carmel for a few weeks, left last week for an extended trip to the east and abroad. Mosher will remain there for some time to continue his study of drama and art.

THE casts for the group of three one-act plays that will be produced by the Golden Bough Players on February 11 and 12, were announced Monday by Edward Kuster, director. The plays are the second production of the Golden Bough Subscription series.

Maeterlinck's, "The Intruder" will be played as follows:

Grandfather—Herbert Heron
Father—Nels Hillstrom
Uncle—Frederick Bechdolt
The Three Sisters—Helen Judson
—Alice Snow
—Marcelle Radiesky
The Servant—Elizabeth Harvey

Lady Gregory's "Workhouse Ward" will be the second play.

Michael Miskell— George Ball
Michael McInerny—Edward Kuster
Honor Donohue—Helena Heron

John Millington Synge's "The Shadow of the Glen", has been chosen as the third play for this group.

Norra—Tommi Thompson
The Tramp—Herbert Heron
Michael Dara—Peter Friedrichsen

In the last named play, the role of Dan, so excellently portrayed by Hobart Glassell several years ago, is still unfilled. It is hoped that Glassell, who is about to go abroad, will find time to re-enact his vivid characterization of the part.

THREE COPIES OF THE SECOND VLUME OF CYMBAL ON HAND

Those who have wanted a copy of the second volume of The Cymbal and have neglected to call for it are advised that only three more of the volumes are available for public purchase. The volumes are well bound and are exceedingly interesting, whether or not meritoriously.

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Wants To Know

EDITOR of the Carmel Cymbal
Carmel, California
Dear Sir:

Although I am a newcomer to Carmel I am deeply interested in the place. My interest was, of course, led by curiousity, but I find now that my curiosity has led me to a state of bewilderment. I explained my state of mind to a friend, who immediately advised me to communicate with you. I will relate to you my trouble.

One Friday morning soon after I came to Carmel, a small boy met me on Ocean Avenue, shoved a newspaper into my hand and demanded a nickle. Not knowing what it was all about, I found one of the coveted coins in my purse, handed it to him and then proceeded to investigate my recent purchase. Yes, from all appearances it was a newspaper, apparently Carmel's. Now there are some questions I would like to ask you concerning that newspaper.

In the first place, why was there an illustrated automobile advertisement on the first page? Of course I know that Carmel is "different"", but I assure you that the effect was quite startling to me, to say the least.

Another thing that is bothering me is this: I understand that for some of the news carried in this weekly, the type is lifted from a Monterey paper into this one. That is all right, of course, but I noticed that with the Carmel items, there were about a dozen or so items from your sister city, Pacific Grove. Now tell me this: if the type for the Carmel paper is lifted from the Monterey paper, is the type for the Monterey paper lifted from a Pacific Grove sheet?

Puzzle Number 3. In this paper, I read two full pages of "What the Editors have To Say", and after reading these editorials, I was unable to determine on what side of the fence the editors stood, with reference to the editorial subject. Do you know?

The fourth thing is: I think that a page for the artists of Carmel is a very good thing, but since when has a story on a fight against diptheria been considered art? It is beyond me, but of course, having been told that you are well versed in Carmel's eccentricities, I know that you can help me.

During the time when conjecture was at its highest as to whether Aimee Semple McPherson was in Carmel, I resolutely maintained my faith in her and sincerely believed that she had been the victim of a conspiracy. However, since I have seen this paper, I have changed my opinion, for I see that she is a correspondent for said paper. What better evidence could be obtained about the lady's presence in Carmel? I must confess that the article in the paper, bearing a name something like "Three-Fourths Square" shocked me to the marrow.

In hope that you can find the time to clear these matters up for me, I remain

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some partial truth which everyone believes.

One of the marks of a gentleman is his discernment of the time and place to fight. Some general rule is indispensable, as for example,—"Never fight unless you fight to win, and for a cause worth the winning." It is hard to imagine any person so thoroughly imbued with the doctrine of pacificism that he is unwilling to fight for any cause, no matter what person or truth is assaulted. There are times when we must act, and the action must be proportionate in force to the nature of the menacing opposition.

The controversy may be stated thus,—Shall the teachers in our public schools be permitted to teach error? Who is willing to go on record as voting Yes? Most certainly we do not wish error to be taught to our children. If Evolution is defined in terms of demonstrated error, the whole nation should and will demand that it be not taught as truth to innocent and ignorant minds. The issue is being drawn on this line, and it is full time that the light of full definition be cast upon the field of battle in order that we may know what we are talking about and what we are fightig for.

For example, a student of the sciences may be unable to participate in currant discussions if prohibited from using the word Evolution, and at the same time he may throughly believe that it is a crime to teach children that "Darwinism" is a demonstrated fact. The point is that Evolution is a very much larger term than Darwinism, and the defintion should show it, and thus clear the controversy to that extent.

HENRY CLAYTON THOMPSON

TRAIN SCHEDULES

Leaving Monterey

7:04 a.m.—For San Francisco. (Connects at Del Monte Junction with pullman car train from the South.)

9:05 a.m.—Del Monte Express for San Francisco.

10:10 a.m.—For Los Angeles. (Change at Del Monte Junction.)

3:15 p.m.—For San Francisco.

6:50 p.m.—For San Francisco and Los Angeles.

Arriving at Monterey

8:30 a.m.—From San Francisco and Los Angeles.

11:45 a.m.—From San Francisco.

6:25 p.m.—Del Monte Express from San Francisco.

8:18 p.m.—From Los Angeles.

9:45 p.m.—From San Francisco.

CARMEL BUSSES

Leave Carmel. (Stage depot at San Carlos and Ocean Avenue.) 8 a.m., 9:30 a.m., 11 a.m. 2:30 p.m., 5 p.m.

Leave Monterey 8:30 a.m., 12 m., 3:30 p.m., 6:25 p.m.

STATE BUSSES

Leave Monterey

For San Francisco—8 a.m., 10 a.m., 1 p.m., 4:30 p.m. (via Santa Cruz.) For Santa Cruz only—7:15 p.m.

For Salinas—(Connecting with busses to points north and south.) 8 a.m., 9 a.m., 1:30 p.m. 6 p.m.

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